

Santo P. P. Choro

Handwritten musical score for a choral piece titled "Santo P. P. Choro". The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are in Latin and are written below the notes. The music features a variety of note values, including minims, crotchets, and quavers, with some measures containing rests. The lyrics are: "au da se // lau da se -", "Do mi nū om - - nes gen tes lau da se lau -", "da se lau da - se Do mi nū om - -", "nes om nes gen tes lau -", "da se // // eum om nes po pu li", "om nes po pu li om - - - nes po pu -", "li om nes po pu li con firm a et", "super nos // nos mi se ri -", "cordia eius ma net // ma net in e ter num". The score is written in a cursive, handwritten style on aged, slightly stained paper.

au da se // lau da se -

Do mi nū om - - nes gen tes lau da se lau -

da se lau da - se Do mi nū om - -

nes om nes gen tes lau -

da se // // eum om nes po pu li

om nes po pu li om - - - nes po pu -

li om nes po pu li con firm a et

super nos // nos mi se ri -

cordia eius ma net // ma net in e ter num

manet // manet in secula Gloria

et - - - fi li o Gloria

si cut e ras in prin ci pi o et nūc // // //

et semper et - - - in se cu la et - in -

se cu la se cu lo rō a - - - mō et - in -

se cu la et in se cu la se cu lo rō a - - -

- - - mō a mō // //

Quanto 2.^o primo chor

Laudate Omnes populi
omnes populi quoniam confir-
mata est confirmata est super nos
misericordia eius confirmata est mise-
ricordia eius confirmata est confir-
mata est super nos misericor-
dia eius et veritas veri-
tatis Domini manet manet in eternum
ma - - - net in eternum manet

Gloria

si cut

erat in prin ci pi o et nunc et nunc

et semper et in

se cu la se cu lo rū et

in se cu la se cu lo

rū a me

a me a me

piano

Alto P.^o *choro*

36

solo

audate omnes populi laudate lau-
date laudate eum omnes populi om-
nes populi confirma ta est
13. super nos
ma net Glo ri - a
solo
et spi ri tu - i rane -
so si cut e rat in prin ci pi - o et

nunc *//* et sem per et nunc *//*
et sem per et in se cu - la *//*
se cu - la mō a
mō et in - se cu la *//*
se cu la mō a mō
// a - mō *//* *//*
a mō *//* a
mō *//* *//*

This is a handwritten musical score on aged, yellowed paper. The music is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are in Latin, written in a cursive hand below the notes. The text includes 'nunc', 'et sem per', 'et nunc', 'et in se cu - la', 'se cu - la mō a', 'mō et in - se cu la', 'se cu la mō a mō', 'a - mō', 'a mō', and 'mō'. There are double bar lines with repeat dots (//) at several points in the score. The paper shows signs of age, including foxing and some staining.

Tenore P.^o Novo

Handwritten musical score for Tenore P.^o Novo, featuring ten staves of music with Latin lyrics. The notation is in a historical style, likely from the 16th or 17th century, with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written in a cursive hand below the staves.

audate omnes populi
confir mata
est
super nos
manet manet
Gloria
et - - spi ri ta - i sanc -
so et spi ri ta - i -
sanc - so si cut erat in prin ci pi -
o et nunc et sem - per et -

Handwritten musical score on six staves. The notation is in a historical style, likely 17th or 18th century. The lyrics are in Latin. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some rests. The lyrics are written below the staves, with some words spanning across multiple staves. The paper is aged and shows some staining.

neue *et semper et in secula*
seculo *ro a -*
me et in secula
seculo ro a - me
a - me a - me

Three empty musical staves at the bottom of the page, showing the five-line structure without any notation or lyrics.

Basso primo choro

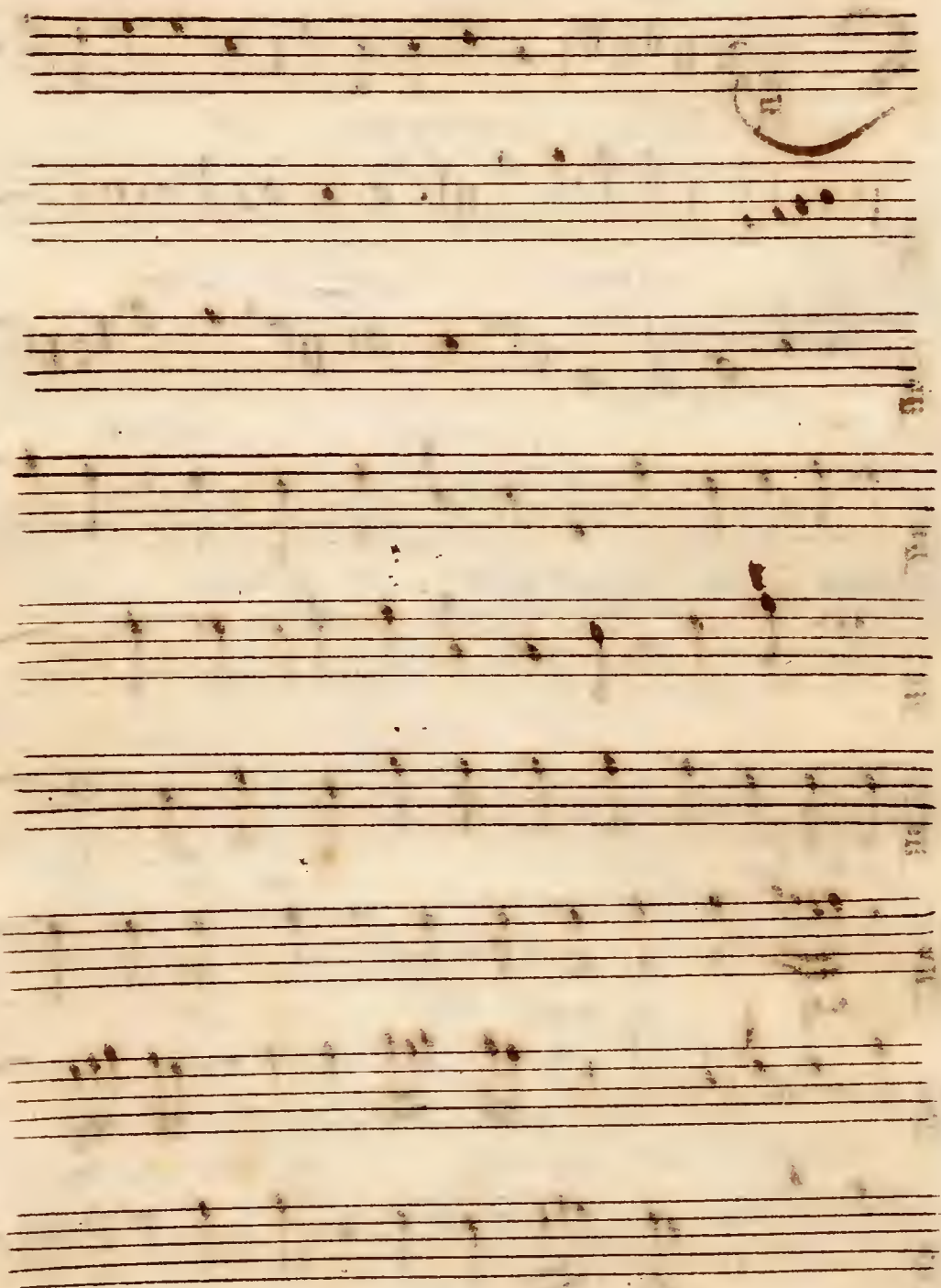
Laudate Omnes populi confirmata est supernos manet Pa tri Gloria sicut erat in principi o et nunc et sed per et nunc et semper et in secula a - me et in secula seculi lo ri a me a - me a - me



Santo 2. Mo.
36

A handwritten musical score on aged, stained paper. The title 'Santo 2. Mo.' is written at the top left, with the number '36' below it. The music is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staves in a cursive hand. The text includes: 'Laudate Omnes populi', 'omnes populi confirma ta est', 'manes manet', 'sicut erat in prin ci pi o et nunc', 'et semper et in -', 'se cu la', 'se cu lo - riu', 'et in se cu la', 'se cu lo riu a - - me'. The score ends with a double bar line and a final flourish. There are some ink smudges and stains on the paper, particularly around the middle and bottom staves.

Laudate Omnes populi
omnes populi confirma ta est
manes manet
sicut erat in prin ci pi o et nunc
et semper et in -
se cu la se cu lo - riu
et in se cu la
se cu lo riu a - - me



Alto 2.^o secundo chor:

audate omnes populi

confirmata est

super nos manes

Gloria si erat

in principiis et nunc et semper

et nunc et semper et in secula

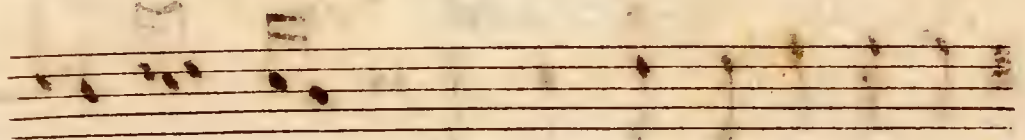
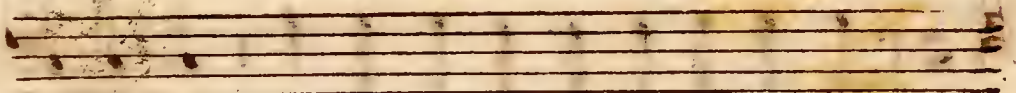
seculo tuo a - - - me

in secula seculo tuo a - - - me



Tenore 2^{do} choro

Laudate Omnes populi *confirmata est*
super nos manet *sicut erat*
in principio et nunc et semper
et nunc et semper et in
secula amen amen et in
secula seculorum amen



Alto 2. Cho.

audate *Omnes populi* *con firmata est*
super nos *maneo*
Glori - a *sicut*
erat in prin ci pi o et nunc *et sem -*
per et nunc *et semper et in - se cu la*
a - me *et in se cu la se cu lo -*
rus a - me *a - me*
a - me

8



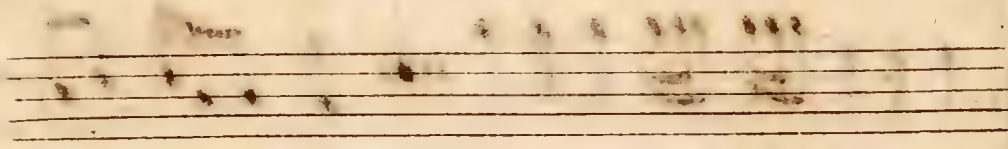
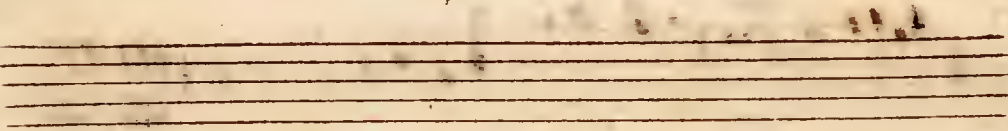
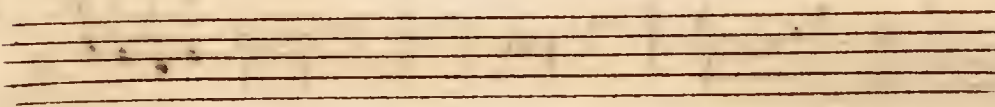
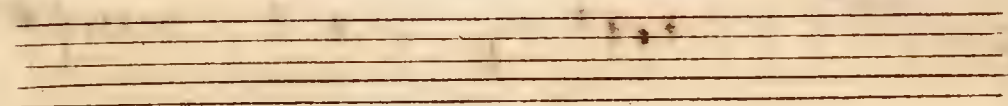
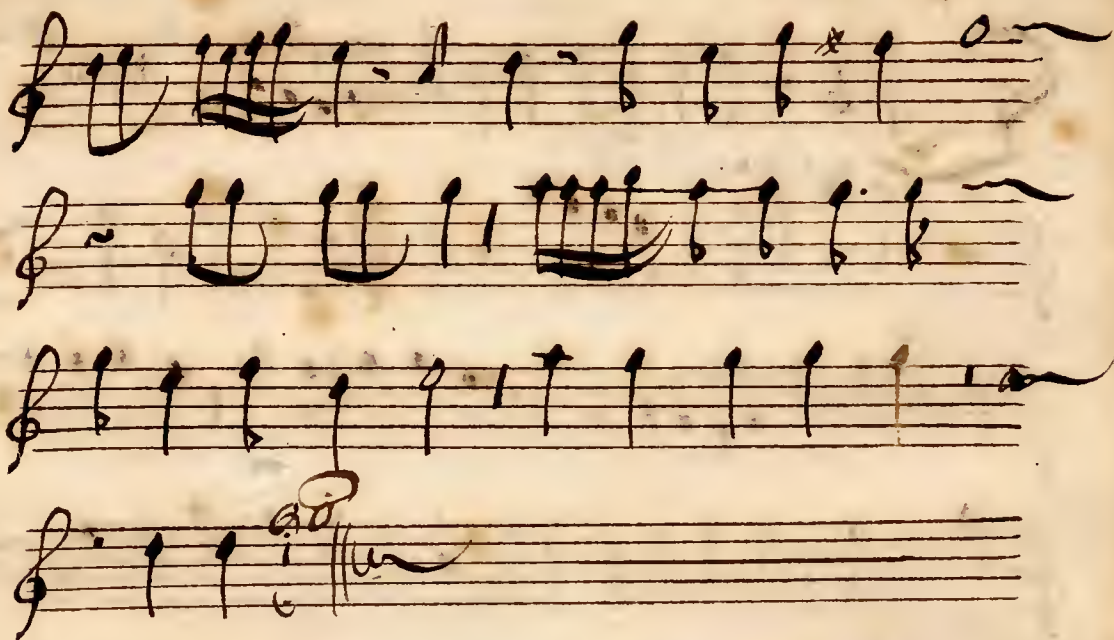
Violino I

audace D no

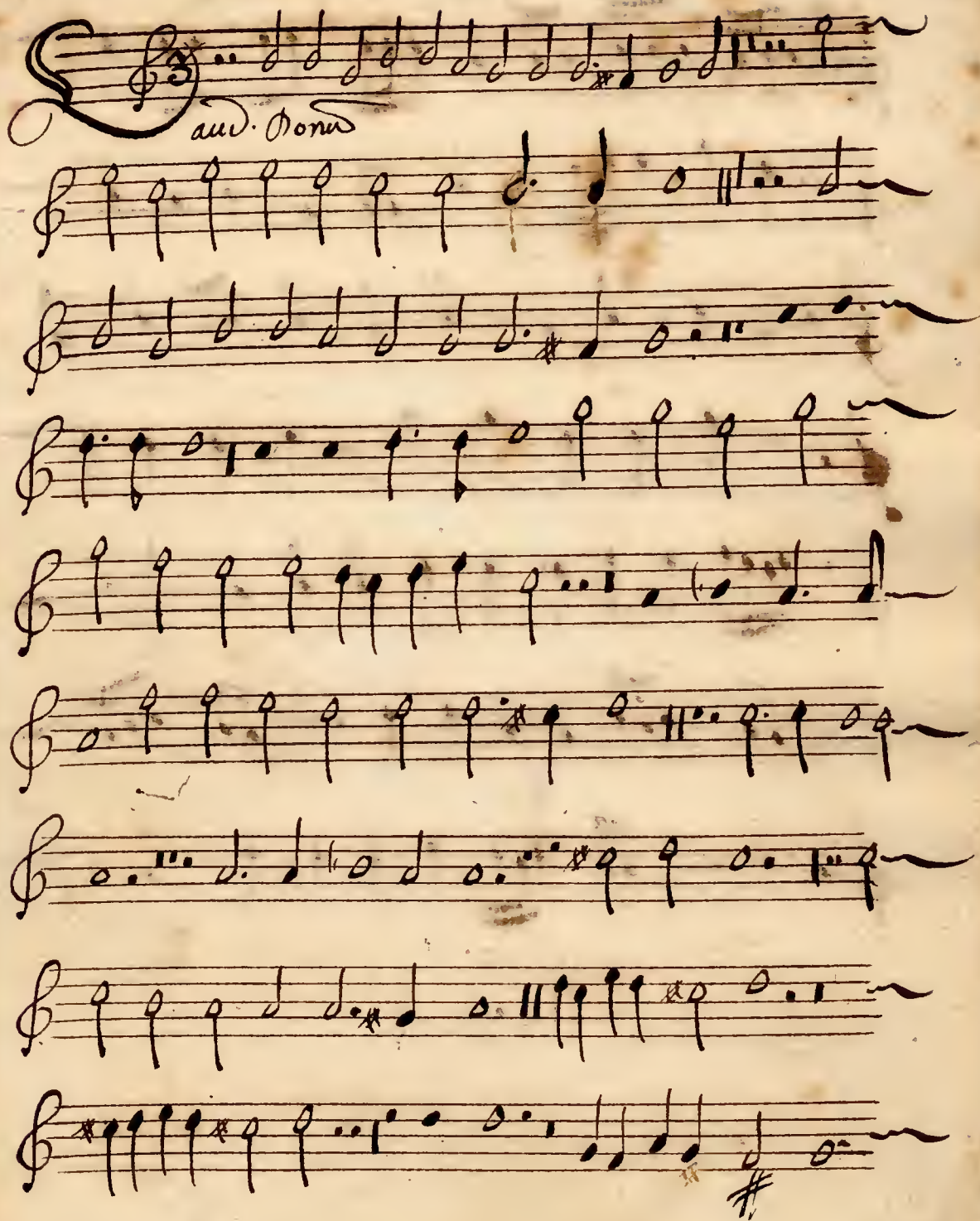
Vice

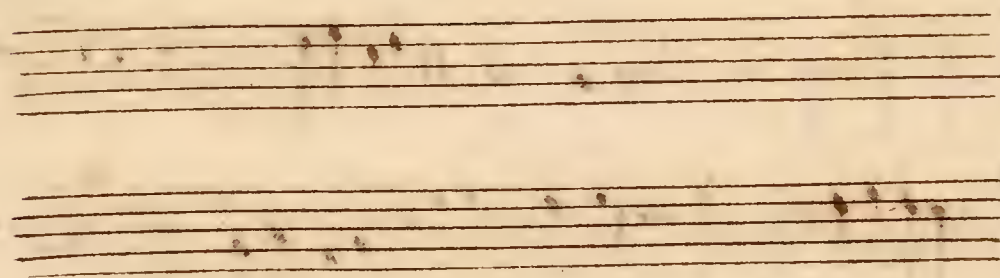
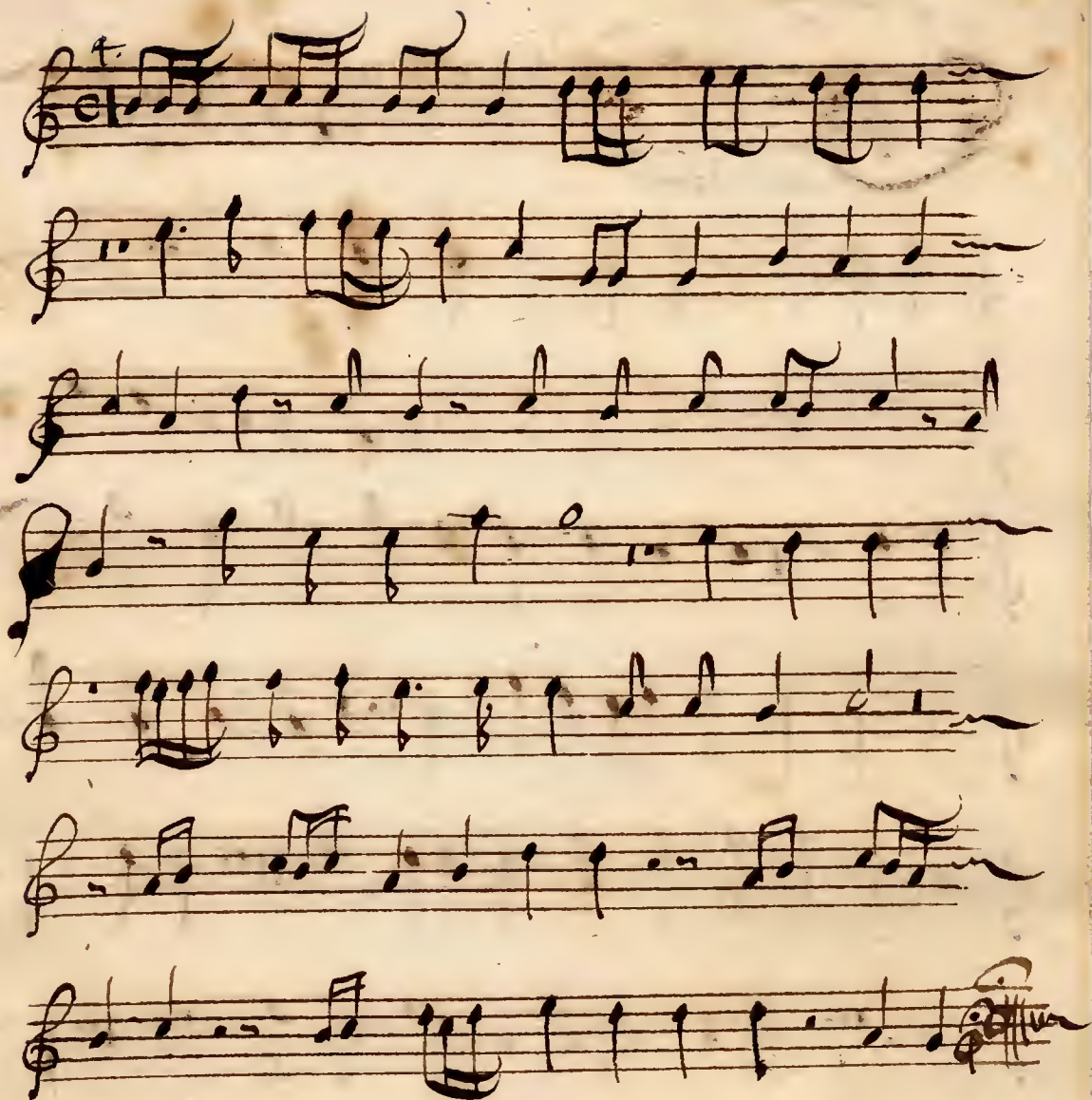
10

This is a handwritten musical score for Violino I, consisting of ten staves. The notation is in treble clef with a key signature of one sharp (F#). The first staff begins with a large, ornate initial 'S' and contains a series of eighth and sixteenth notes. The second staff has the handwritten instruction 'audace D no' written above it. The third staff continues the melodic line. The fourth and fifth staves show a more rhythmic pattern with many eighth notes. The sixth staff features a series of eighth notes with a repeat sign. The seventh staff has a double bar line and a key signature change to one flat (Bb). The eighth and ninth staves contain complex rhythmic patterns with many beamed notes. The tenth staff begins with the word 'Vice' and a double bar line, followed by a series of eighth notes. The paper is aged and shows some staining.



Violino 2







organo

Saudate Dominum conis si di

lo ma
francesi, oggi Maestro di
Cappella in l. Gio. Labrano

~~128.~~

Org.

sinf. a

43

48

43

sinf. laudare

canto

sinfo.

pueri 43

omnes.

pueri

sinfo.

canto

pueri

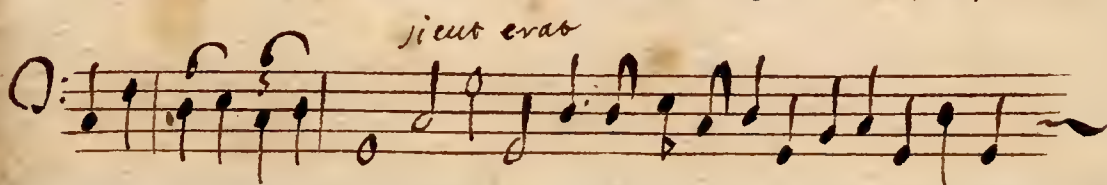
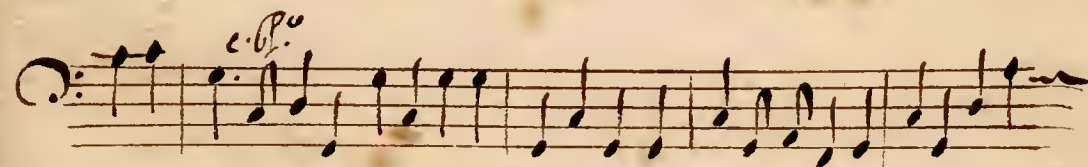
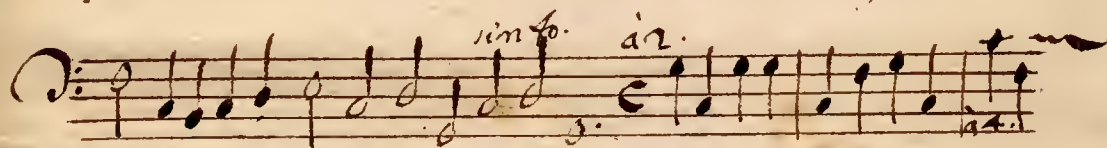
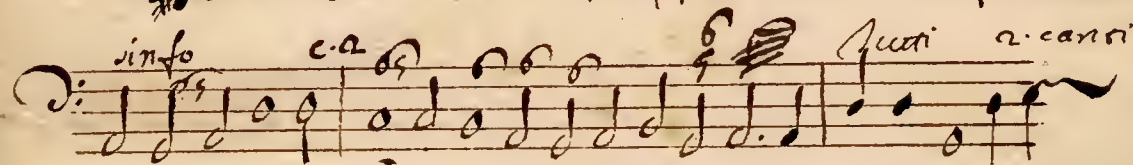
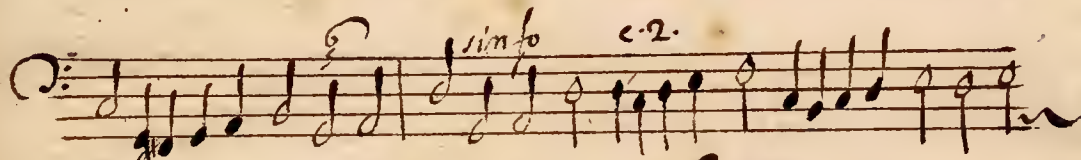
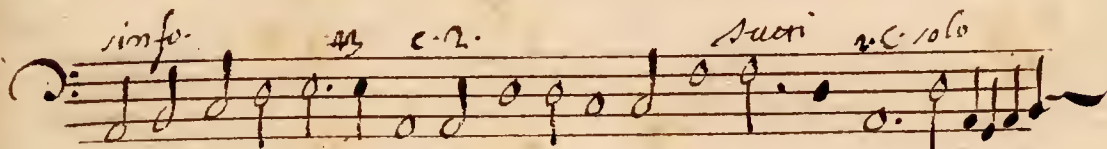
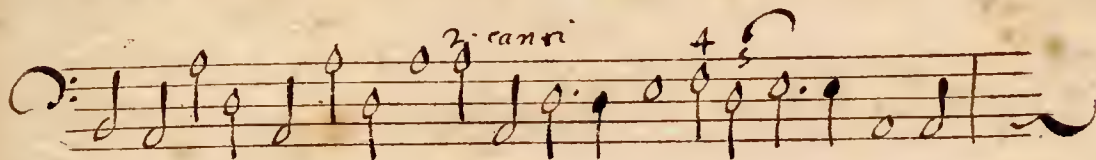
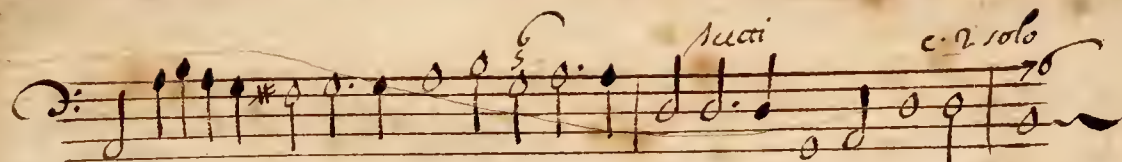
sinfo

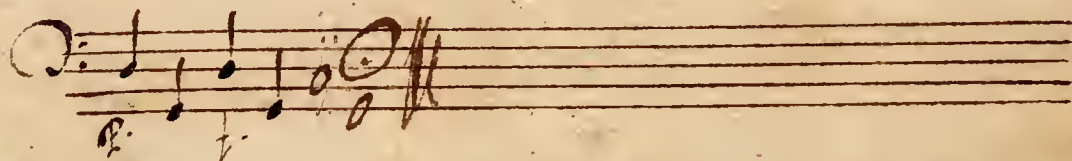
c. a.

Quoniam

4

43





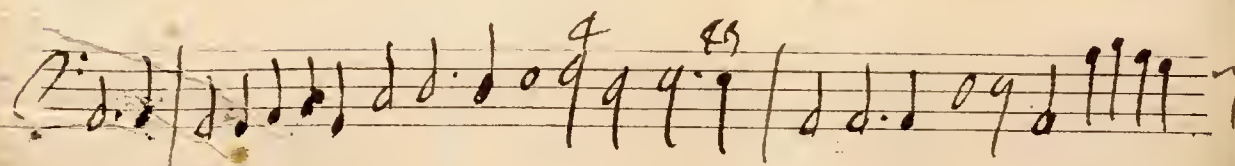
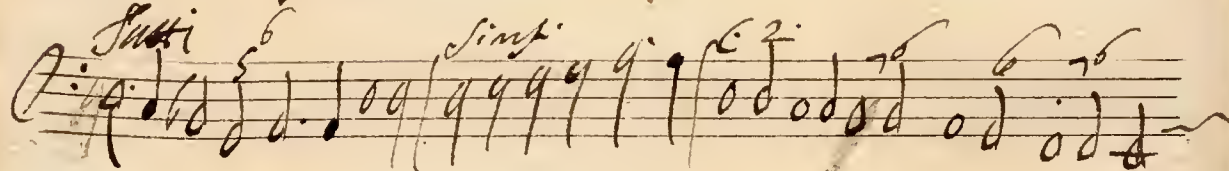
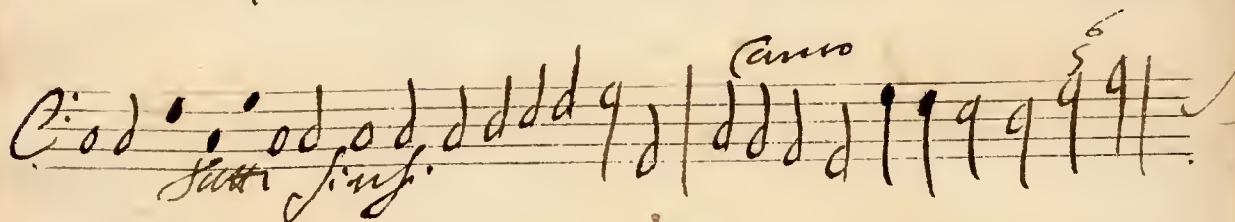
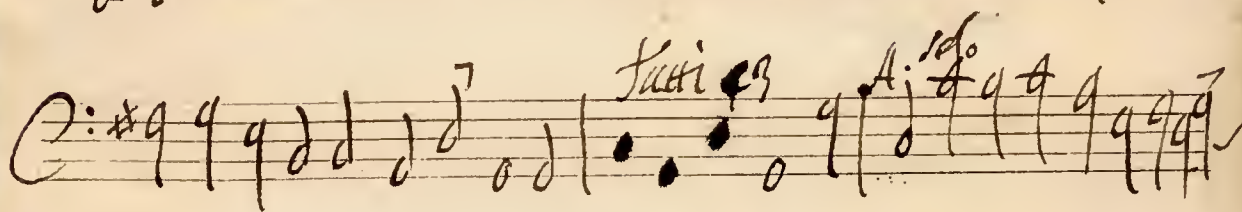
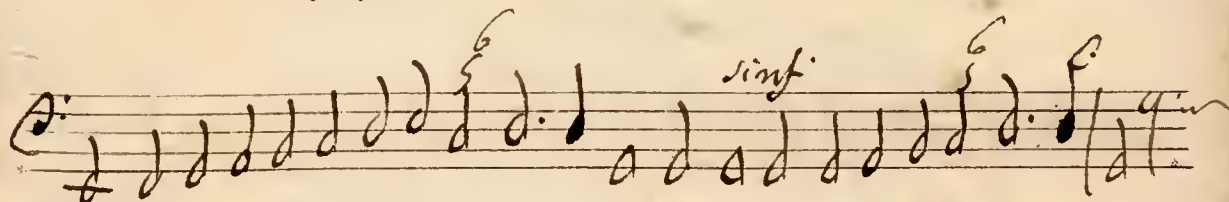
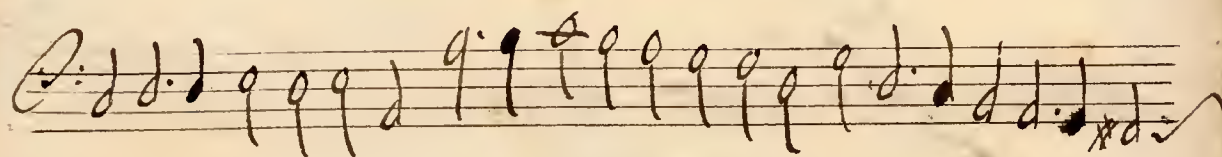
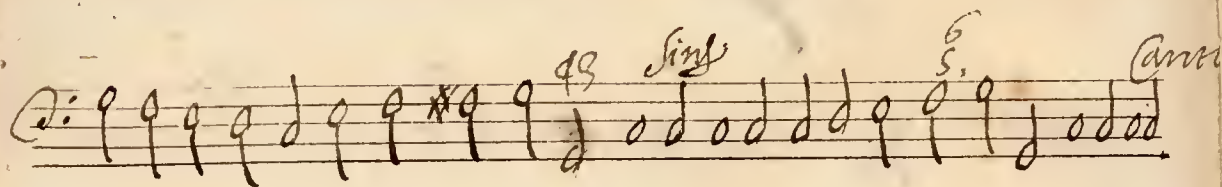
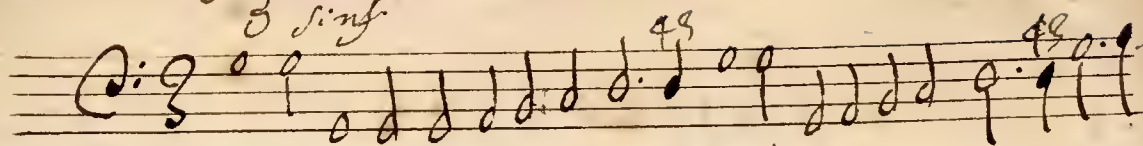
Organo. a 7. overo 11. voc:
2 viol con 5 ove 9 voc:

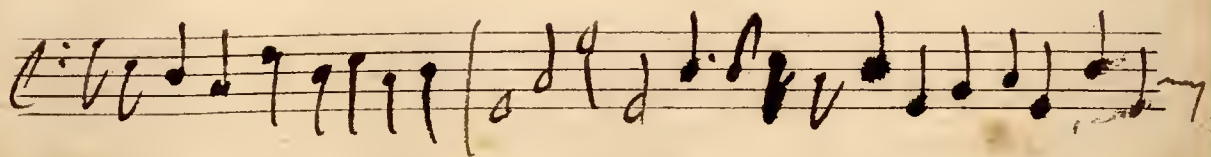
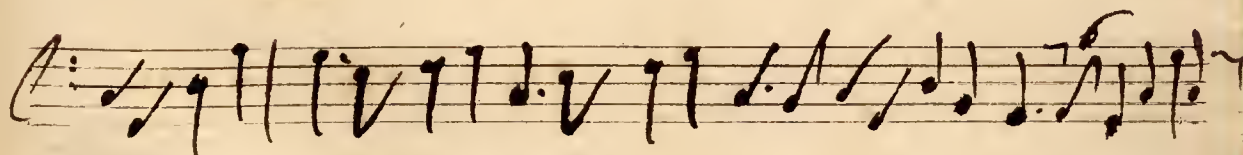
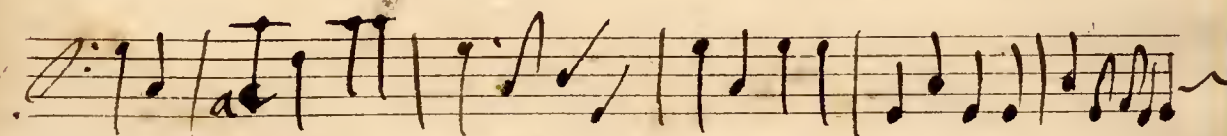
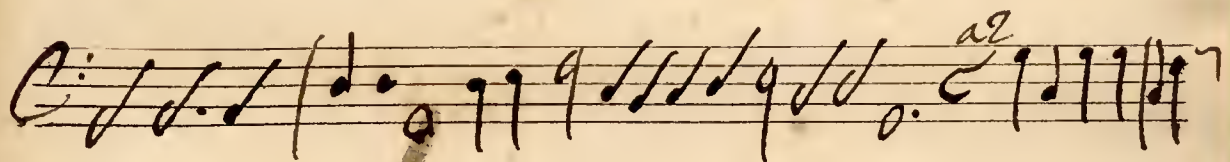
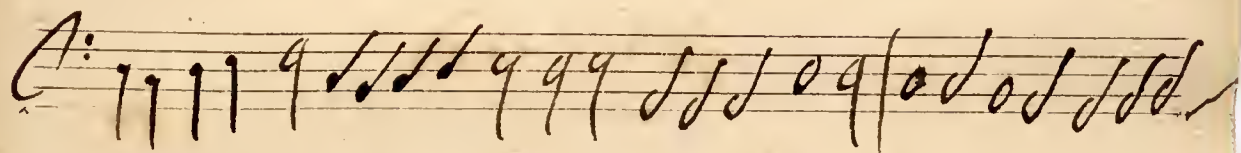
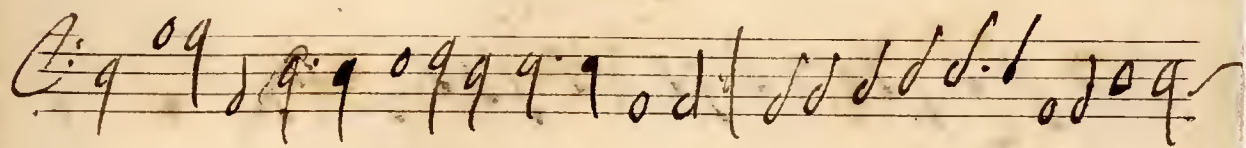
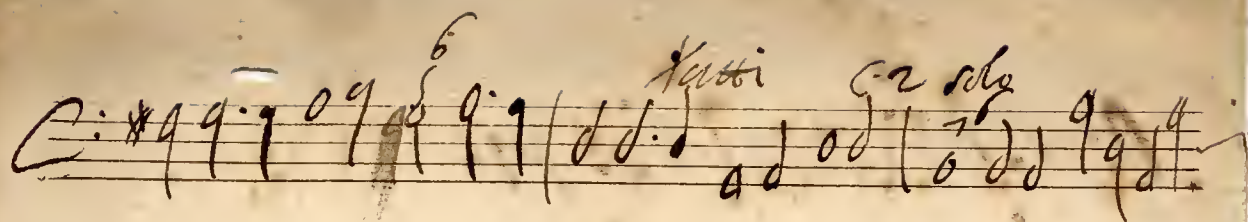
Gaudate dominum con i fili.

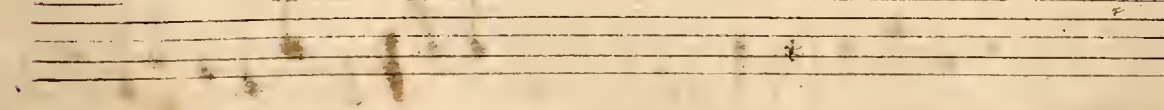
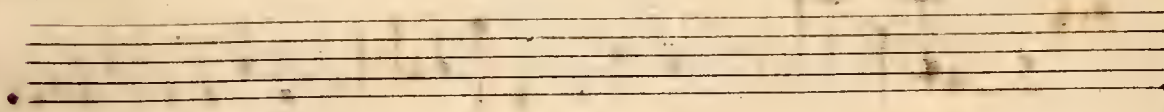
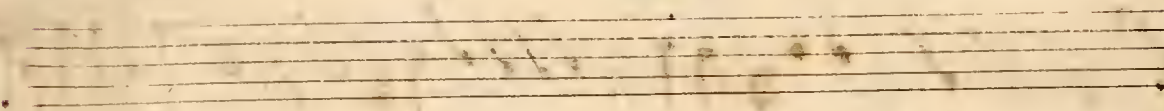
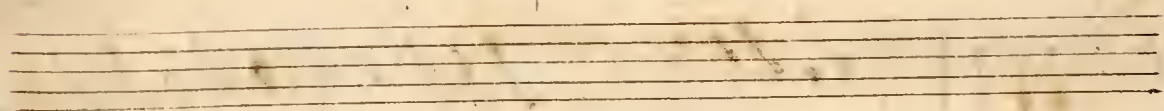
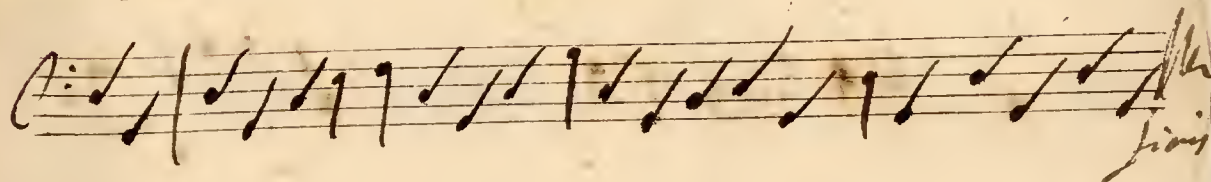
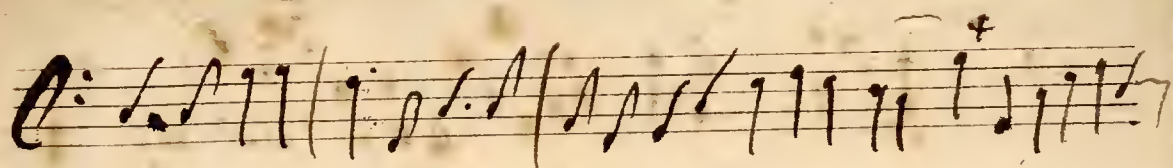
Francisco Foggia Maestro di

Cappella in S. Gio. Evangel.

Organo
Sing. a.







Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a score for multiple voices or instruments. Some text is visible below the staves, including "gloria y" and "4 4 f.f.f".

Handwritten musical notation on staves, continuing the score. The notation includes various note values, rests, and clefs. Some text is visible below the staves, including "spiritus sanctus" and "in pro".

Handwritten musical notation on staves, continuing the score. The notation includes various note values, rests, and clefs. Some text is visible below the staves, including "secularum" and "amen".

Handwritten musical notation on the top half of the page, featuring multiple staves with notes, rests, and clefs. The notation is dense and includes various musical symbols such as sharp signs, accidentals, and rhythmic markings. Some words like "agard" and "gag" are visible between the staves.

Handwritten musical notation on the middle section of the page, continuing the musical composition. It includes staves with notes, rests, and clefs, with some words like "gag" and "f" visible between the staves.

Handwritten musical notation on the bottom half of the page, concluding the musical composition. It includes staves with notes, rests, and clefs, with some words like "gag" and "f" visible between the staves.

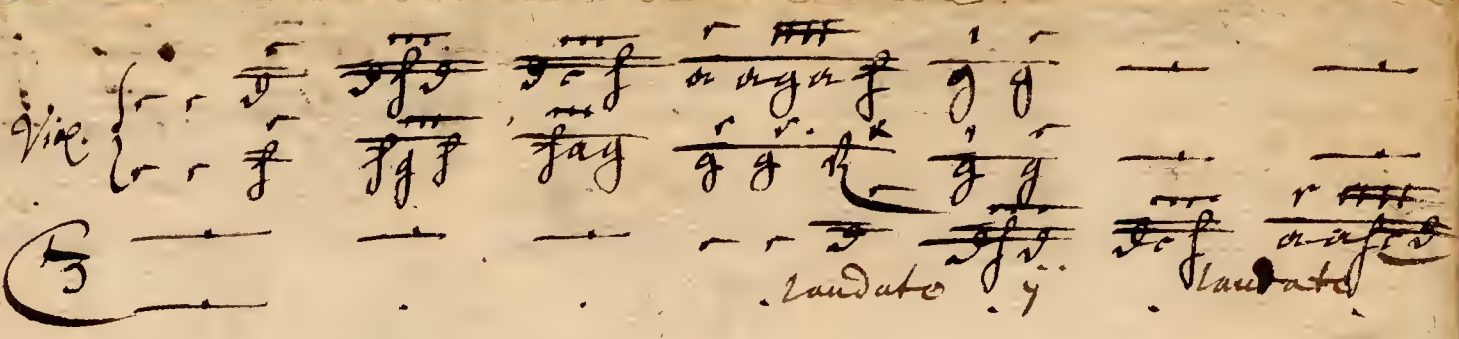
Handwritten musical notation on a single staff. The notes are mostly eighth and sixteenth notes, with some rests. Below the staff, the Latin text "nos omnes gentes" is written in a cursive script. To the right, there are additional notes and the word "Luni" at the bottom right.

A system of handwritten musical notation on a single staff. The notation includes various note values and rests. Below the staff, the Latin text "cum omnes populi" is written. The system appears to be a single melodic line.

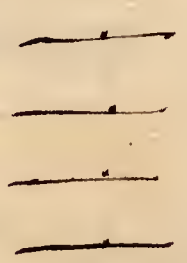
A system of handwritten musical notation on a single staff. The notation includes various note values and rests. Below the staff, the Latin text "quia confirmata est super nos" is written. The system appears to be a single melodic line.

A system of handwritten musical notation on a single staff. The notation includes various note values and rests. Below the staff, the Latin text "et confirmata est super nos" is written. The system appears to be a single melodic line.

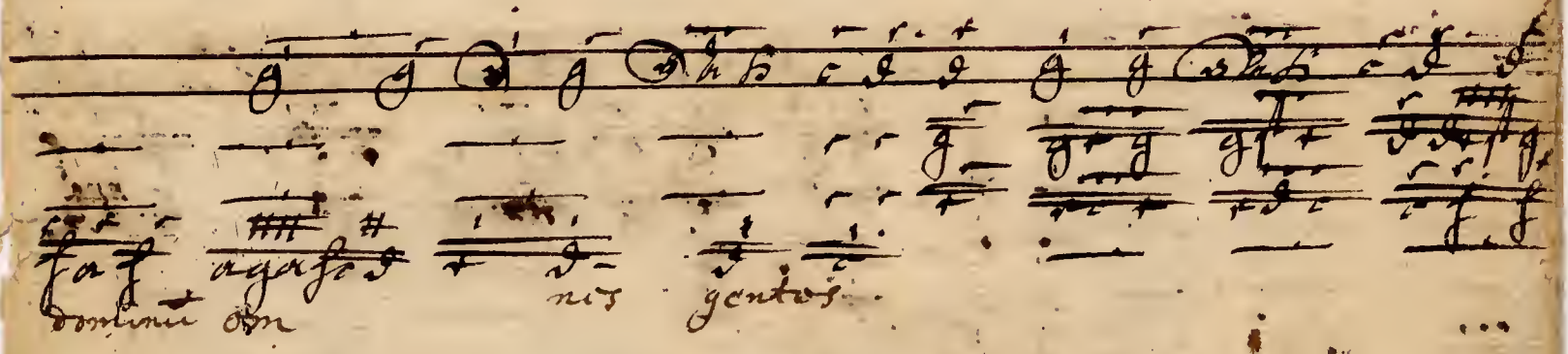
*Laudate Dominum
Omnes gentes: Tr. Toggia*

Vie 

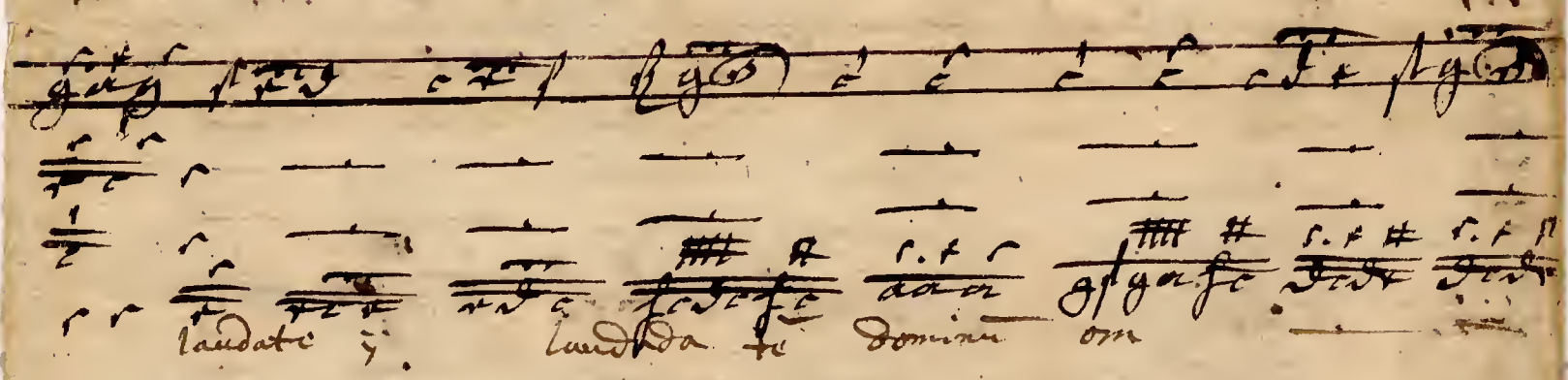
36: *Paus:*



23:8.



dominus om *nes* *gentes*



laudate *laudate* *domin* *om*



Laudate Domini.

n°

Franc. Foggia



